

OTM
OPIFICIO
CERAMICO

Éclats is the result of **Opificio Ceramico's** research into the expressive possibilities of ceramic matter. Coloured minerals and glass granules are mixed and transformed into an original material, distinguished by its high hardness and subtle variations reminiscent of the natural veining of marble.

The name of the collection, *Éclats*, means fragments or shards. These small, colourful flakes define the identity of the project: manually broken into pieces of different sizes, they are individually applied to coloured ceramic clay. The distribution of the elements varies from tile to tile, creating a surface whose composition is always unique.

The result moves between memory and contemporaneity. Éclats recalls terrazzo, Venetian *battuto* flooring and, in some colour combinations, granite, while going beyond these references through a freer decorative approach and an unexpected richness of colour. Some flakes contain two or three different tones, creating variations in colour and depth.

During firing at **1,200 °C**, the glass powders melt into the clay and contribute to the formation of a distinctive protective finish. Made from **pure ceramic-glass material, with no surface glaze**, the surface combines aesthetic qualities with high technical performance.

Éclats is **R10 (UNI EN)**, frost-resistant and stain-resistant, and suitable for floors and walls, both indoors and outdoors, including wet and water-exposed environments.

The collection is available in **two sizes, 5.3 × 22 cm and 22 × 22 cm**, and in five colours — **Ivoire, Dune, Cacao, Brique and Mousse** — providing five different chromatic bases for creating a variety of compositions.

The research continues in the three-dimensional dimension with **ARC**, a slender element featuring a distinctive arched shape. Its geometry allows Éclats to extend onto curved surfaces, columns and other architectural elements, transforming the cladding into a sculptural presence capable of engaging with the surrounding space.

With Éclats, **Opificio Ceramico** interprets ceramics through a balance between **experimentation and craftsmanship**, giving the material a leading role. A collection designed not to imitate stone or terrazzo, but to establish its own identity through fragments, colour and surface.

ÉCLATS	
Formati	5,3x22 – 22x22
Colori	Ivoire, Brique, Dune, Cacao, Mousse